

### Year 3

National Curriculum coverage



### National Curriculum coverage – Year 3



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
ENQUIRY	How can we identify native trees in autumn?	How did life change from the Stone Age to the Iron Age?	How did the Romans adapt to life in Britain?	How is Planet Earth changing and what can we do about it?	Why should we protect the biodiversity of the rainforest?	Where does our food come from?
HARMONY PRINCIPLE	The principle of the Cycle	The principle of Health	The principle of Adaptation	The principle of Oneness	The principle of Diversity	The principle of Interdependence
PRINCIPLE QUESTIONS	What is the life cycle of a tree? Why do trees produce so many fruits and seeds? What do we like about woodlands and why should we protect them?	Was the life of a hunter gatherer healthier than ours or not?  What did hunter gatherers eat and was their diet healthy?  What would make our lives healthier?	How did the Romans change life in Britain?  How did working as a team make the Romans successful?  How can you collaborate with others to make positive changes?	What is changing on Planet Earth? Why is this happening? What does the principle of Oneness mean for us and our planet?	What does diversity look like in a rainforest?  Why is diversity important in a rainforest?  Why should we value the rainforest?	What is the difference between locally grown and seasonal food?  How far does our food travel?  Why should we eat locally grown and seasonal food?
SUSTAINABILITY THEME	Cycles & Waste	Health & Wellbeing	Adaptation for the Future	Energy & Climate Change	Biodiversity	Food & Farming
SDGs	15 - Life on land	15 - Life on land	12 - Responsible consumption and production	13 - Climate action	13 - Climate action 15 - Life on land	3 - Good health and wellbeing 12 - Responsible consumption and production
ENGLISH GENRES	Poetry; Character descriptions; Stories; Information texts	Diary entries; Information texts; Drama; Instructions; Stories	Interviews; TV news reports; Instructions; Information texts; Diary entries; Discussion texts	Poetry; Recounts; Information texts; Narratives; Newspaper reports	Poetry; Stories; Fact files; Leaflets, Speeches	Diary entires; Information texts; Recounts; Adventure stories; Persuasive texts
ENGLISH	Discuss writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar  Organise paragraphs around a theme	Discuss writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar  Organise paragraphs around a theme	Discuss writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar  Organise paragraphs around a theme	Plan their writing by discussing and recording ideas Organise paragraphs around a theme	Recognise different forms of poetry  Plan their writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar	Plan their writing by discussing and recording ideas  Organise paragraphs around a theme  Draft and write narratives, creating settings, characters and plot



# **ENGLISH (CONTINUED)**

**GPS FOCUS** 

Compose and rehearse sentences orally, progressively building a varied and rich vocabulary and increasing range of sentence structures

Draft and write narratives, creating settings, characters and plot

Read own writing aloud to a group or whole class, using appropriate intonation and controlling tone and volume so that the meaning is clear Compose and rehearse sentences orally, progressively building a varied and rich vocabulary and increasing range of sentence structures

Draft and write narratives, creating settings, characters and plot

Propose changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences Compose and rehearse sentences orally, progressively building a varied and rich vocabulary and increasing range of sentence structures

Read own writing aloud to a group or whole class, using appropriate intonation and controlling tone and volume so that the meaning is clear

Proofread for spelling and punctuation errors

Draft and write non-narrative material, using simple organisational devices

Assess the effectiveness of their own and others' writing and suggest improvements e.g. variety of powerful verbs Draft and write by composing and rehearsing sentences orally, progressively building a varied and rich vocabulary and increasing range of sentence structures

Organise paragraphs around a theme

Draft and write non-narrative material, using simple organisational devices

Read their own writing aloud to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear Draft and write non-narrative material, using simple organisational devices

Read their own writing aloud to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear

#### Use capital letters, full stops, question marks to demarcate sentences

Use and punctuate direct speech

In non-narrative material, use simple organisational devices such as headings and subheadings Use capital letters, full stops, question marks to demarcate sentences

Use conjunctions, adverbs and prepositions to express time and cause

Use noun phrases expanded by the addition of modifying adjectives, nouns and preposition phrases

In non-narrative material, use simple organisational devices such as headings and subheadings Use capital letters, full stops, questions marks to demarcate sentences

Use conjunctions, adverbs and prepositions to express time and cause

Extend the range of sentences with more than one clause by using a wider range of conjunctions, including: when, if, because, although

Use noun phrases expanded by the addition of modifying adjectives, nouns and preposition phrases Use conjunctions, adverbs and prepositions to express time and cause

Use figurative language such as similes and alliteration in descriptive writing (nonstatutory) Extend the range of sentences
with more than one clause
by using a wider range of
conjunctions, including: when, if,
because, although

Use capital letters, full stops, question marks to demarcate sentences

Use and punctuate direct speech

Extend the range of sentences with more than one clause by using a wider range of conjunctions, including: when, if, because, although

Use conjunctions, adverbs and prepositions to express time and cause



GREAT TEXTS

**MATHS** 

Wonder of trees by Nicola Davies

The magic & mystery of trees by Jen Green

The book of trees by Piotr Socha

What do you see when you look at a tree? by Emma Carlisle

The girl who talked to trees by Natasha Farrant

By ash, oak and thorn by Melissa Harrison Live like a hunter gatherer by Naomi Walmsley

Stone age boy by Satoshi Kitamura

Stone age beasts by Ben Lerwill

Ug: Boy genius of the stone age
By Raymond Briggs

The wild way home by Sophie Kirtley

The shortest day by Susan Cooper

Bright new world: How to make a happy planet by Cindy Ford

Empire's end: A roman story by Leila Rasheed

Roman invasion by Jim Eldridge

The Romans: Gods, emperors and dormice by Marcia Williams

My family and other romans by Marie Basting

Dear Earth by Isabel Otter

Floodland
by Marcus Sedgwick

Earth shattering events by Robin Jacobs

The ever-changing Earth by Grahame Baker-Smith

The sea of tranquillity by Mark Haddon

Lots: The diversity of life on Earth by Nicola Davies The great kapok tree by Lynne Cherry

Rainforest warrior: The story of Chico Mendes by Anita Ganeri

Up in the canopy: Explore the rainforest, layer by layer by James Aldred

Jungle drop by Abi Elphinstone

The wonder garden by Jenny Broom

A rainforest story by Jane Burnard

Be the change : Poems to help you save the world by Liz Brownlee, Matt Goodfellow & Roger Stevens

> The world came to my place today by Dr Jo Readman

Where does my food come from? by Annabel Karmel

Before we eat – from farm to table by Pat Brisson

Where does food come from? by Emily Bone

#### Number and place value

Count from 0 in multiples of 4, 8,50 and 100; find 10 or 100 more or less than a given number; Compare and order numbers up to 1000; identify, represent and estimate numbers using different representations

#### Measurement

Measure, compare, add and subtract: lengths; mass; volume/capacity

#### Geometry: Properties of shape

Complete a simple symmetric figure with respect to a specific line of symmetry (Y4)

#### **Statistics**

Interpret and present data using bar charts, pictograms and tables

#### Number and place value

Recognise the place value of each digit in a three-digit number; compare and order numbers up to 1000; identify, represent and estimate numbers using different representations

### Number: Addition and subtraction

Add and subtract numbers with up to three digits, using formal written methods of columnar addition and subtraction

#### Measurement

Measure, compare, add and subtract: length, mass; use vocabulary such as a.m./p.m., morning, afternoon, noon and midnight; (dawn and dusk); compare durations of events

#### Geometry: Properties of shape

Draw 2D shapes and make 3D shapes using modelling materials

### Number: Multiplication and division

Write and calculate mathematical statements for multiplication and division

#### **Number: Fractions**

Count up and down in tenths:
recognise that tenths arise
from dividing an object into 10
equal parts and in dividing onedigit numbers or quantities by
10; recognise and show, using
diagrams, equivalent fractions
with small denominators

#### Measurement

Measure, compare, add and subtract: lengths/distance (miles); tell and write the time from an analogue clock, including using Roman numerals from I to XII, and 12-hour and 24-hour clocks; compare durations of events

#### Number and place value

Compare and order numbers up to 1000

### Number: Addition and subtraction

Solve problems, including missing number problems, using number facts, place value, and more complex addition and subtraction

### Number: Multiplication and division

Recall and use multiplication and division facts for the 3, 4 and 8 multiplication tables

#### Measurement

Measure, compare, add and subtract lengths, capacity (rainfall), temperature and strength of earthquakes (Richter scale); use vocabulary such as a.m./p.m, morning, afternoon, noon and midnight

#### Number and place value

Read and write numbers up to 1000 in numerals and words; compare and order numbers up to 1000

### Number: Addition and subtraction

Estimate the answer to a calculation and use inverse operations to check the answers; solve problems, including missing number problems, involving all four operations

#### Number: Fractions

Recognise, find and write fractions of a discrete set of objects; compare and order unit fractions, and fractions with the same denominators

#### Measurement

Measure, compare, add and subtract lengths, capacity (rainfall) and temperature

#### Number and place value

Read and write numbers up to 1000 in numerals and words; compare and order numbers up to 1000

### Number: Addition and subtraction

Solve problems, including missing number problems, using number facts, place value, and more complex addition and subtraction

### Number: Multiplication and division

Solve problems, including missing number problems, involving multiplication and division

#### Measurement

Add and subtract amounts of money to give change, using both £ and p in practical contexts; measure, compare, add and subtract: lengths; mass and volume/capacity



MATHS (CONTINUED)		Statistics Interpret and present data using tables		Measurement Know the number of seconds in a minute and the number of days in each month, year and leap year Statistics Interpret and present data using bar charts, pictograms and tables	Statistics Interpret and present using pictograms	
SCIENCE	Plants Identify and describe the functions of different parts of flowering plants: roots, stem/trunk, leaves and flowers  Explore the requirements of plants for life and growth (air, light, water, nutrients from soil, and room to grow) and how they vary from plant to plant  Investigate the way in which water is transported within plants  Explore the part that flowers play in the life cycle of flowering plants, including pollination, seed formation and seed dispersal  Rocks  Recognise that soils are made from rocks and organic matter	Animals, including humans  Identify that humans and some other animals have skeletons and muscles for support, protection and movement  Identify that animals, including humans, need the right types and amount of nutrition, and that they cannot make their own food; they get nutrition from what they eat	Rocks Compare and group together different kinds of rocks on the basis of their appearance and simple physical properties Forces and magnets Compare how things move on different surfaces	Rocks  Describe in simple terms how fossils are formed when things that have lived are trapped within rock  Forces and magnets  Notice that some forces need contact between two objects, but magnetic forces can act at a distance  Observe how magnets attract or repel each other and attract some materials and not others  Compare and group together a variety of everyday materials on the basis of whether they are attracted to a magnet, and identify some magnetic materials  Describe magnets as having two poles  Predict whether two magnets will attract or repel each other, depending on which poles are facing	Animals, including humans Identify that humans and some other animals have skeletons and muscles for support, protection and movement  Construct and interpret a variety of food chains, identifying producers, predators and prey (Y4)	Animals, including humans Identify that animals, including humans, need the right types and amount of nutrition, and that they cannot make their own food; they get nutrition from what they eat  Plants  Explore the requirements of plants for life and growth (air, light, water, nutrients from soil, and room to grow) and how they vary from plant to plant
HISTORY	-	Changes in Britain from the Stone Age to the Iron Age	The Roman Empire and its impact on Britain	<del>-</del>	-	A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066



GEOGRAPHY	Locational knowledge  Name and locate counties and cities of the United Kingdom, geographical regions and their identifying human and physical characteristics, key topographical features (including hills, mountains)  Geographical skills and fieldwork  Use the eight points of a compass, four-figure grid references, symbols and keys (including the use of OS maps) to build knowledge of the UK and the wider world; use fieldwork to observe, measure, record and present the human and physical features in the local area using	——————————————————————————————————————	-	Human and physical geography Physical geography, including: climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and earthquakes  Geographical skills and fieldwork Use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied	Locational knowledge Locate the world's countries, using maps to focus on South America, concentrating on their environmental regions, key physical and human characteristics, countries, and major cities  Identify the position and significance of latitude, longitude, Equator, Northern Hemisphere, Southern Hemisphere, the Tropics of Cancer and Capricorn  Identify land use patterns and understand how some of these aspects have changed over time  Human and physical geography Physical geography, including:	Place knowledge  Understand geographical similarities and differences through the study of human and physical geography of a region of the United Kingdom, a region in a European country, and a region within North or South America  Human and physical geography  Human geography, including: types of settlement and land use
ART & DESIGN	'	Create sketchbooks to record observations and use them to review and revisit ideas  Improve mastery of art and design techniques, including drawing, painting and sculpture with a range of materials	Create sketchbooks to record observations and use them to review and revisit ideas  Improve mastery of art and design techniques, including drawing, painting and sculpture with a range of materials	Create sketchbooks to record observations and use them to review and revisit ideas  Improve mastery of art and design techniques, including drawing, painting and sculpture with a range of materials	Physical geography, including: climate zones, biomes and vegetation belts  Create sketchbooks to record observations and use them to review and revisit ideas  Improve mastery of art and design techniques, including drawing, painting and sculpture with a range of materials  Learn about great artists,	_
ТО	_	Design Use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups	<del>-</del>		architects and designers in history	Cooking and nutrition  Understand and apply the principles of a healthy and varied diet  Prepare and cook a variety of predominantly savoury dishes



DT (CONTINUED)

PSHE

#### Make

Select from and use a wider range of tools and equipment to perform practical tasks

#### **Evaluate**

Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work

using a range of cooking techniques

Understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed

### Relationships: Families and close positive relationships

R1. Recognise that there are different types of relationships

R6. Learn that a feature of positive family life is caring relationships; about the different ways in which people care for one another

R8. Recognise other shared characteristics of healthy family life, including commitment, care, spending time together; being there for each other in times of difficulty

#### Friendships

R10. Learn about the importance of friendships; strategies for building positive friendships; how positive friendships support wellbeing

R11. Learn what constitutes a positive healthy relationship

#### Rspecting self and others

R32. Respect the differences and similarities between people and recognise what they have in common with others

### Health and wellbeing: Healthy lifestyles

H12. Learn about the benefits of sun exposure and risks of overexposure; how to keep safe from sun damage and sun/heat stroke and reduce the risk of skin cancer

#### Keeping safe

H38. Learn how to predict, assess and manage risk in different situations

H39. Learn about hazards
(including fire risks) that may
cause harm, injury or risk in the
home and what they can do to
reduce risks and keep safe

H41. Know strategies for keeping safe in the local environment or unfamiliar places (rail, water, road) and firework safety; safe use of digital devices when out and about

### Living in the wider world: Shared responsibilities

L1. Recognise reasons for rules and laws; consequences of not adhering to rules and laws

#### Relationships: Friendships

R11. Learn what constitutes a positive healthy relationship

R17. Learn that friendships have ups and downs; strategies to resolve disputes and reconcile differences positively and safely

#### Respecting self and others

R30. Learn that personal behaviour can affect other people; to recognise and model respectful behaviour online

R33. Listen and respond respectfully to a wide range of people, including those whose traditions, beliefs and lifestyle are different to their own

R34. Learn how to discuss and debate topical issues, respect other people's point of view and constructively challenge those they disagree with

### Living in the wider world: Shared responsibilities

L4. Learn the importance of having compassion towards others; shared responsibilities we all have for caring for other people and living things; how to show care and concern for others

L5. Learn ways of carrying out shared responsibilities for protecting the environment in school and at home; how everyday choices can affect the environment

#### **Economic wellbeing: Money**

L19. Learn that people's spending decisions can affect others and the environment

### Economic wellbeing: Aspirations work and career

L30. Learn about some of the skills that will help them in their future careers e.g. teamwork, communication and negotiation

### Health and wellbeing: Mental health

H20. Learn strategies to respond to feelings, including intense or conflicting feelings;

### Health and wellbeing: Ourselves, growing and changing

H27. Recognise their individuality and personal qualities

H28. Identify personal strengths, skills, achievements and interests and how these contribute to a sense of self-worth

### Living in the wider world: Communities

L6. Learn about the different groups that make up their community; what living in a community means

L8. Learn about diversity: what it means; the benefits of living in a diverse community; about valuing diversity within communities

### Health and wellbeing: Healthy lifestyles

H1. Make informed decisions about health

H2. Learn about the elements of a balanced healthy lifestyle

H3. Learn about choices that support a healthy lifestyle, and recognise what might influence these

H4. Recognise that habits can have positive and negative effects on a healthy lifestyle

### Living in the wider world: Shared responsibilities

L5. Learn ways of carrying out shared responsibilities for protecting the environment in school and at home; how everyday choices can affect the environment

#### Economic wellbeing: Money

L19. Learn that people's spending decisions can affect others and the environment



PSHE (CONTINUED)				how to manage and respond to feelings appropriately and proportionately in different situations  H24. Learn problem-solving strategies for dealing with emotions, challenges and change		
MUSIC	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression  Improvise and compose music for a range of purposes using the interrelated dimensions of music	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression  Improvise and compose music for a range of purposes using the interrelated dimensions of music	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression  Improvise and compose music for a range of purposes using the interrelated dimensions of music  Use and understand staff and other musical notations	Improvise and compose music for a range of purposes using the interrelated dimensions of music  Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression  Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression  Improvise and compose music for a range of purposes using the interrelated dimensions of music  Listen with attention to detail and recall sounds with increasing aural memory  Use and understand staff and other musical notations  Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians; develop an understanding of the history of music	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
PE	Outdoor and orienteering activities Take part in outdoor and adventurous activity challenges both individually and within a team	Striking and fielding Use running, jumping, throwing and catching in isolation and in combination; play competitive games and apply basic principles suitable for attacking and defending	Dance Perform dances using a range of movement patterns; develop flexibility, strength, technique, control and balance	<b>Gymnastics</b> Develop flexibility, strength, technique, control and balance	Perform dances using a range of movement patterns; compare their performances with previous ones and demonstrate improvement to achieve their personal best	Athletics Use running, jumping, throwing and catching in isolation and in combination; develop flexibility, strength, technique, control and balance



## COMPUTING

Use search technologies
effectively, appreciate how
results are selected and ranked,
and be discerning in evaluating
digital content

Select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information

Design, write and debug
programs that accomplish
specific goals, including
controlling or simulating physical
systems; solve problems by
decomposing them into smaller
parts

Use sequence, selection and repetition in programs; work with variables and various forms of input and output

Use logical reasoning to explain how some simple algorithms work and to detect and correct errors in algorithms and programs Use search technologies
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Select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information

Understand computer networks including the internet; how they can provide multiple services, such as the worldwide web; and the opportunities they offer for communication and collaboration

Use search technologies
effectively, appreciate how
results are selected and ranked,
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digital content

Select, use and combine a variety of software (including Internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information